

Kinderszenen

1. Satz
"Zwei Mädchen und ein Liegestuhl"

Cornelius Hirsch

Wie aus ferner Erinnerung

The musical score is written for a full orchestra and includes the following instruments and parts:

- Piccolo:** Starts with a melodic line in the right hand, marked *f* and *ff*.
- English Horn:** Plays a melodic line in the right hand, marked *mf* and *f*.
- Baßklarinette in B:** Plays a melodic line in the right hand, marked *f* and *ff*.
- Kontrafagott:** Plays a melodic line in the right hand, marked *mp* and *f*.
- Horn in F:** Plays a melodic line in the right hand, marked *f* and *p*.
- Trompete in Bb:** Plays a melodic line in the right hand, marked *mf* and *f*.
- Posaune:** Plays a melodic line in the right hand, marked *p* and *f*.
- Tuba:** Plays a melodic line in the right hand, marked *p* and *f*.
- Timpani:** Provides a steady rhythmic accompaniment.
- Crotale:** Provides a steady rhythmic accompaniment.
- Glockenspiel:** Provides a steady rhythmic accompaniment.
- Vibraphon:** Provides a steady rhythmic accompaniment.
- Röhrenglocken:** Provides a steady rhythmic accompaniment.
- Harfe:** Provides a steady rhythmic accompaniment.
- Celesta:** Provides a steady rhythmic accompaniment.
- Solo-Violine:** Plays a melodic line in the right hand, marked *p* and *ff*.
- Violine I:** Plays a melodic line in the right hand, marked *f* and *ff*.
- Violine II:** Plays a melodic line in the right hand, marked *f* and *ff*.
- Viola:** Plays a melodic line in the right hand, marked *f* and *ff*.
- Cello:** Plays a melodic line in the right hand, marked *f* and *ff*.
- Kontrabass:** Plays a melodic line in the right hand, marked *f* and *ff*.

The score includes various dynamics and articulations, such as *con sord.*, *pizz.*, *arco*, and *3* (triplets).

A

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Pic., E. Hn., B.Kl., K.Fg., Hn., Bb Tpt., Pos., Tba., Timp., Crt., Glk., Vib., Rgl., Hrf., Cel., Solo-Vi., Vln. I, Vln. II, Vla., Vlc., and Kb. The score includes musical notation, dynamics (f, mp, pp), and articulation marks. The page is numbered 14 at the top left.

B

[illegible]

D

52 G.P.

Pic.

52 G.P.

E. Hn.

52 G.P.

B. Kl.

52 G.P.

K. Fg.

52 G.P.

Hn.

52 G.P.

Bb Tpt.

senza son.

pp

3

3

senza son.

pp

3

3

52 G.P.

Tba.

52 G.P.

Timp.

52 G.P.

Crt.

52 G.P.

Glk.

52 G.P.

Vib.

p

52 G.P.

R. gl.

52 G.P.

Hrf.

p

52 G.P.

Cel.

p

52 G.P.

Solo-Vi.

3

3

52 G.P.

Vln. I

pizz.

ppp

arco

pp

3

52 G.P.

Vln. II

pp

3

52 G.P.

Vla.

pp

3

52 G.P.

Vlc.

pizz.

pp

3

52 G.P.

Kb.

pizz.

pp

3

E

65

Pic.

E. Hn.

B. Kl.

K. Fg.

Hn.

Bb Tpt.

Pos.

Tba.

65

Timp.

Crt.

Glk.

Vib.

R. gl.

65

Hrf.

Cel.

65

Solo-Vi.

65

Vln. I

Vln. II

Vla.

Vlc.

Kb.

F

77

Pic. *mf*

E. Hn. *mf*

B. Kl. *mf*

K. Fg. *mf*

Hn. *mf* senza sord.

Bb Tpt. *mf*

Pos. *mf*

Tba. *mf* senza sord.

Timp. 77

Crt. *p*

Glk. *f* *mp*

Vib. 7

R. gl. *p*

Hrf. 77 *f* *mf*

Cel. 7 *f* *mf* *f* *mp*

Solo-Vi. 77 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Kb. *mf*

90

Pic. *f* *mf* *p*

E. Hn. *f* *mf* *p*

B. Kl. *f* *p* *p*

K. Fg. *f* *p* *p*

Hn. *f* *p* *p*

Bb Tpt. *f* *p* *p*

Pos. *f* *p* *p*

Tba. *f* *p* *pp*

Tim. *mf* *ppp*

Crt. *p*

Glk. *p*

Vib. *f* *p*

R. gl. *mf* *p*

Hrf. *f* *mf* *p*

Cel. *f* *f*

Solo-Vi. *pp* *mp*

Vln. I *f* *p* *mf* *p*

Vln. II *f* *p* *p*

Vla. *f* *Solo* *Tutti* *p* *p*

Vlc. *f* *Solo* *Tutti* *p* *p*

Kb. *f* *p* *p*

pizz. *arco*